



Cathedrale
AND Heart of the **Cathedrale**

ARTWORKS BY
MIKOS MEININGER

without vertebra...

no backbone
no stance
no movement
no life

I D E A

Almost every mammal up to the whale has a large number of vertebrae which merge into the spinal column.

Mikos Meininger is fascinated by the complexity as well as simplicity of this relic. The discovery of a single whale vertebra led to a longstanding discussion with this topic – emotional, philosophical as well as artistical. At the beginning of this intensive engagement stands the single vertebra, the **cathedrale**. This impressive sculpture puts itself right into our way, immovable

and at the same time it seems in a floating balance. The shape appears organic and yet technical. Through the heart-shaped vertebral canal flows what makes a being alive. The closer you get, the more you feel drawn into the sculpture. Like a cathedrale, a spiritual room, which invites people to pause, feel and contemplate.





PROCESS

Mikos Meininger creates an open and loud dialogue out of the intimate conversation between himself and the vertebra. This process led to the creation of the seven vertebrae sculpture **heart of the cathedrale** an artwork between romantic perception and highly controversial political provocation.

Questions arise and capture the space, questions about the assumed pride of creation, arrogance and excessiveness, humbleness, the dealing with nature as well as the respect for all beings. The fu-

ture of the world is at stake. Our future! And therefore, every single one of us needs stance and backbone to take action.

With these two artworks Meininger pursues the thought of global appreciation and respect for life.



Foto: Henry Nausch

FAKTEN

Every single modified vertebra is made out of concrete and has a scope of approx. three meters and a weight of 2.3 tons.

Heart of the cathedrale consists out of seven. Beaded in river pebbles the sculpture takes up space of approx. 24 x 5 metres. Six vertebrae stand in various positions and tilt angles, one lies on the side. Through its arrangement the image of a stranded, whole being comes alive. For a firm state, each vertebra stands on a concrete pedestal.



VISION

The **cathedrale** has been displayed in front of various locations such as the Barberini museum and the modern residential building “Havel wave” in Potsdam.

At the moment, heart **of the cathedrale** is located in front of the Rosenhang museum in Weilburg an der Lahn. As of October 2024, this impressive artwork will continue to move on and is looking for a permanent location in Europe and throughout the world.

The same applies to the sculptures **cathedrale**, which are already

produced for Europe and looking for permanent locations.

The vision is to realise **heart of the cathedrale** as well as three sculptures **cathedrale** on every continent of the earth.

CURRICULUM VITAE

Mikos Meininger describes himself as an observer of materials. He works in the field of painting, graphic, sculpture, artists volume and installation.

- 2020 "Memorial for the democratic movement in Potsdam in fall 1989, state capital Potsdam
- 2018 Design "Art Award Brandenburg", Foundation Castle Neuhardenberg
- 2016 Design "Voltaire Award", University Potsdam
- 2009 Co-founder "Kunsthaus sans titre", Potsdam
- 1990 Freelance painter/graphic designer
- 1989 Graphic design study, Berlin
- 1988 Co-founder of the magazine for literature and art, HERZATTACKE, Berlin
- 1963 Born in Jena, Thuringia, Germany

Solo Exhibition (selection)

- 2022 STUDIO3 – Mobile, Rosenhang Museum, Weilburg, Germany
- 2021 DER HÄNDE TUN – Gallery Brennabor, Brandenburg an der Havel, Germany
- 2020 EINHEIT VIELFALT TOLERANZ – Federal State Parliament, Potsdam, Germany
- 2019 ZÄRTLICHKEIT – TENDERNESS - Gallery EWE, Strausberg, Germany
- 2018 BUSEN und BUCHTEN – Art House, Meiningen, Germany
- 2016 MIKOS MEININGER – Art Collection, Jena, Germany
- 2014 MEMORY – Bulthaup Center, Shanghai, China
- 2013 S U R A K I – State Gallery, Częstochowa, Poland
- 2008 CHARLES BUKOWSKI – Galerie i+, Palma, Majorca
- 2007 NUOVE ENTRATE – Gallery Bianca Maria Rizzi, Milan, Italy
- 1998 NEW PAINTINGS – Gallery Ann Lydecker, San Francisco, USA

Further exhibitions and participations in Switzerland, France, Netherlands, South Korea, India, Uruguay, Japan and Norway.

Numerous artworks in public and private collections.

www.mikosmeininger.jimdo.com



CONTACT (MANAGEMENT)

Franziska Krämer
Franziska.Kraemer@gmx.net
+49 173 7022488